



Good Friday



West Side Presbyterian Church

THE SERVICE OF TENEBRAE

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*April 19, 2019*

*Good Friday*

*8:00 pm*

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**SILENT MEDITATION BEFORE THE SERVICE**

His life, His all He gave when He was crucified;  
our burdened souls to save, what fearful death He died!  
But each of us, though dead in sin,  
through Christ eternal life may win.

-William Johnson

**PRELUDE**

**Meditations for Flute and Harp  
Movement III**

Ronald Foster

**Sonata in E minor  
Andante**

Johann Sebastian Bach  
setting, Faith Carman

**Lenten Hymns**

setting, John Purifoy

*Carla Auld, flute  
Merynda Adams, harp*

**\*PROCESSIONAL HYMN 98**

**O Sacred Head, Now Wounded**

PASSION CHORALE

**CALL TO WORSHIP and INVOCATION**

*Rev. Penny Hogan*

Surely He has borne our griefs  
**and carried our sorrows;**  
yet we esteemed Him stricken,  
**smitten by God, and afflicted.**

Let us pray:

**Merciful God, You gave Your Son to suffer the shame of the cross.  
Save us from hardness of heart, that, seeing Him who died for us,  
we may repent, confess our sin, and receive Your overflowing love,  
in Jesus Christ our Lord. Amen.**

**INTROIT**

**Thou Art God**

Lionel Bourne

Thou art the peace of all things calm.  
Thou art the place to hide from harm.  
Thou art the light that shines in dark.  
Thou art the heart's eternal spark.  
Thou art the door that's open wide.  
Thou art the guest who waits inside.  
Thou art the stranger at the door.  
Thou art the calling of the poor.  
Thou art my Lord and wish me still.  
Thou art my love, keep me from ill.  
Thou art the light, the truth, the way.  
Thou art my Savior this very day.

-David Adam

*Chapel, Covenant and John Knox Boy Choirs, Senior High Trebles*

**THE UNISON PRAYER FOR GOOD FRIDAY**

*Rev. Liz Junod*

**Forbid, O God, that we should forget, amid our earthly comfort,  
the pains and mortal anguish that our Lord Jesus endured for our salvation.  
Grant us this day a true vision of all that He suffered  
in His betrayal, His lonely agony, His false trial, His mocking and scourging,  
and the torture of death upon the cross.  
As You have given Yourself utterly for us,  
may we give ourselves entirely to You,  
O Jesus Christ, our only Lord and Savior. Amen.**

**OFFERING**

**OFFERTORY ANTHEM**

**My Eternal King**

Jane Marshall

My God, I love Thee;  
not because I hope for heav'n thereby,  
nor yet because who love Thee not must die eternally.

Thou, O my Jesus, Thou didst me upon the cross embrace;  
for me didst bear the nails, the nails and spear,  
and manifold disgrace.

Why, then why, O blessed Jesus Christ,  
should I not love Thee well?

*The anthem continues.*

Not for the hope of winning heav'n, or of escaping hell;  
not with the hope of gaining aught, not seeking a reward;  
but as Thyself hast loved me, O ever-loving Lord!

E'en so I love Thee, and will love,  
and in Thy praise will sing;  
solely because Thou art my God, and my eternal King.

-17th Century Latin, trans. Edward Caswall

*Chancel Choir, Instrumental Ensemble*

**PRAYER OF DEDICATION and THE LORD'S PRAYER**

*(using "debts" and "debtors")*

**THE SHADOW OF BETRAYAL**

**Matthew 26:20-25**

**ANTHEM**

***O bone Jesu***

Marc-Antonio Ingegneri

*O bone Jesu miserere nobis,  
quia tu creasti nos,  
tu redemisti nos sanguine  
tuo pretiosissimo.*

O good Jesus, have mercy on us.  
for Thou hast created us,  
Thou hast redeemed us  
by Thy most precious blood.

*Chancel Choir*

**THE SHADOW OF DESERTION**

**Matthew 26:30-35**

**\*HYMN 93**

**Ah, Holy Jesus**

HERZLIEBSTER JESU

**THE SHADOW OF THE UNSHARED VIGIL**

**Luke 22:39-46**

**ANTHEM**

***Sicut Cervus***

Giovanni Pierluigi da Palestrina

*Sicut cervus desiderat ad fontes aquarum,  
ita desiderat anima mea ad te, Deus*

As a heart longs for flowing streams,  
so longs my soul for Thee, O God.

-Psalm 42:1

*Chancel Choir*

**THE SHADOW OF ACCUSATION**

**Mark 14:43-65**

**ANTHEM**

***Kyrie eleison***

Louis Vierne

*Kyrie eleison.  
Christe eleison.*

Lord, have mercy.  
Christ, have mercy.

*Chancel Choir, Instrumental Ensemble*

**ANTHEM**

**Deep Were His Wounds and Red**

Deborah Holden-Holloway

Deep were His wounds, and red, on cruel Calvary,  
as on the cross He bled in bitter agony.  
But they whom sin has wounded sore  
find healing in the wounds He bore.

He suffered shame and scorn and wretched, dire disgrace;  
forsaken and forlorn, He hung there in our place.  
But all who would from sin be free  
look to His cross for victory.

His life, His all He gave when He was crucified;  
our burdened souls to save, what fearful death He died!  
But each of us, though dead in sin,  
through Christ eternal life may win.

-William Johnson

*Combined Choirs, Instrumental Ensemble*

**THE SHADOW OF DEATH**

**Luke 23:44-49**

**ANTHEM**

**Saw Ye My Savior?**

setting, David N. Johnson

Saw ye my Savior and God?  
O He died on Calvary  
to atone for you and me,  
and to free us from sorrow's great load.

He was extended, painfully nailed to the cross;  
then He bowed His head and died,  
thus my Lord was crucified,  
to atone for a world that was lost.

Jesus hung bleeding three dreadful hours in great pain,  
whilst the sun refused to shine  
when His majesty divine  
was derided, insulted, and slain.

*Chapel, Covenant and John Knox Boy Choirs, Senior High Trebles*

**THE SHADOW OF THE TOMB**

**John 19:38-42**

**ANTHEM**

**Beautiful Savior**

Silesian folk tune;  
setting, F. Melius Christiansen

Fair are the meadows, fairer the woodlands, robed in flowers of blooming spring;  
Jesus is fairer, Jesus is purer, He makes our sorrowing spirit sing.

Beautiful Savior! Lord of the nations! Son of God and Son of Man!  
Glory and honor, praise, adoration, now and forevermore be Thine!  
—from *Münster Gesangbuch*, translated by Joseph A. Seiss

*Combined Choirs*

**THE TOLLING OF THE BELLS**

*The bell tolls thirty-three times, once for each year of Jesus' life.*

**THE PRAYER OF CONSECRATION**

*Rev. Penny Hogan*

*The illumination of the returned candle anticipates the light of Easter, the hope that is ours through the living Christ, who rose again and lives with us in and through the Holy Spirit.*

**THE HYMN OF RESPONSE 102** (*sung by all, seated*) **Were You There?**

WERE YOU THERE

1. **Were you there when they crucified my Lord?**  
**Were you there when they crucified my Lord?**  
**O, sometimes it causes me to tremble, tremble, tremble.**  
**Were you there when they crucified my Lord?**
2. **Were you there when they nailed him to the tree? ...**
3. **Were you there when they pierced him in the side? ...**
4. **Were you there when the sun refused to shine? ...**
5. **Were you there when they laid him in the tomb? ...**

*The congregation is requested to leave in silence after the recession of the choirs.*

# PARTICIPATING IN THE SERVICE

## **Worship Leaders**

Rev. Penny Hogan, Associate Pastor

Rev. Liz Junod, Pastoral Associate

Deborah Holden-Holloway, Minister of Music

Erik Eickhoff, Organist

## **Readers**

Gai Crawford Grannon

Craig Crawford

## **Acolytes**

Kyle Blanchard, Matthew McCoy

## **Instrumentalists**

**Violin:** Ellen Gronningen, Kathy Hanse,

Jack Shigeta, Amy Wright

**Viola:** Christianna Lee, Ina Litera, Alison Muldoon, Jodie Suh

**Cello:** Jessie Smith Edwards, Matthew Goeke

**Flute:** Carla Auld

**Clarinet:** Lynne Schreur

**Harp:** Merynda Adams

## **Production**

Lincoln John Stulik, Consultant

Lighting design based on original concept by Edward Kopf

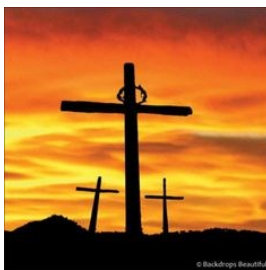
Direction based on original concept by Sarah Bernhardt Stulik

## **Technical Crew**

Audio: Albert Semler

Lighting: Peter Tomasi III, Jeff Cheesman, Edward Semler

Video: Gabriel Francis, Robert Holloway



## **West Side Presbyterian Church**

6 South Monroe Street, Ridgewood, NJ 07450

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